



Public art is showcased throughout Parramatta's streets, laneways and parks. Be inspired on this walking tour.

## Arts Spaces & Places

### A. Parramatta Heritage Centre

The gallery here offers a changing exhibition program showcasing local artists and community groups.

### B. Parramatta Riverside Theatres

**Location: Corner Market and Church streets**

Alive with performance -music, dance, satire, suspense, comedy and drama – drop in and pick up a program.

### C. Mars Hill Café

**Location: 331 Church Street**

Renowned for its bohemian atmosphere, this café displays works by local artists and hosts regular music evenings where you can hear a local band or songwriter.

### D. Parramatta Artists' Studios

**2006**

**Location: 45 Hunter Street**  
The 15 studio spaces here are leased to local artists. There's also a workshop and a gallery. Drop in to see the latest exhibition.

#### Circus Solarus

No big top, no high wire acts and no trapeze! Circus Solarus is solar-powered (mainly outdoor) performance. Sometimes irreverent, always interactive - performances are usually held at festivals and events, or as part of community projects.

#### Artists (Re)interpreting History

Local artists Patricia Procriv and Fiona Davies reveal the lost or hidden histories. Their art is temporary, fading over time like the stories they interpret.

For more information or to find other self-guided walking tours, go to [www.discoverparramatta.com](http://www.discoverparramatta.com) pop into the Parramatta Visitor Information Centre or call 1300 889 714

The information in this document is for information purposes only. While care has been taken in preparing it, Parramatta City Council does not represent or warrant the accuracy or completeness of this document and you should make your own enquiries before relying on the information in it.

Except for liability that cannot by law be excluded, the Council will not be liable, whether in contract, tort (including negligence) or otherwise, for any loss or damage, whether to people or property, arising directly or indirectly as a result of reliance on this document.

Images by: Terence Chin, Bates Smart Architects, McGregor Westlake Architects, Mothers Art Productions  
Maps by: visualvoice.com.au

Printed May 2010  
© Parramatta City Council

Proudly supported by



Australian Government  
Department of Resources  
Energy and Tourism



### 10. Eels

Ruth Downes, 1994  
**Location: Church Street Mall, near amphitheatre**



### 11. Procession

Richard Goodwin, 1983  
**Location: Church Street**

Three figures represent humanity striving against resistance. They are not completely beaten; one is winning his struggle. The water represents the source of life, the Parramatta River.

### 12. Angle of Incidence

Julia Davis, 2009  
**Location: Sydney Water forecourt, 1 Smith Street**

*'The large cast polished stainless steel forms are based upon the notion of a droplet becoming a puddle and provide a counterpoint to the verticality of the architecture.'*  
— Julia Davis

### 14. Movement through Landscape

Peter McGregor, 2003  
**Location: Transport Interchange**

This expansive public artwork has been created from a mosaic of interpretive tiles embedded in concrete panels. It tells the story of Parramatta.

### 15. Old Parramatta Fire Station Mural

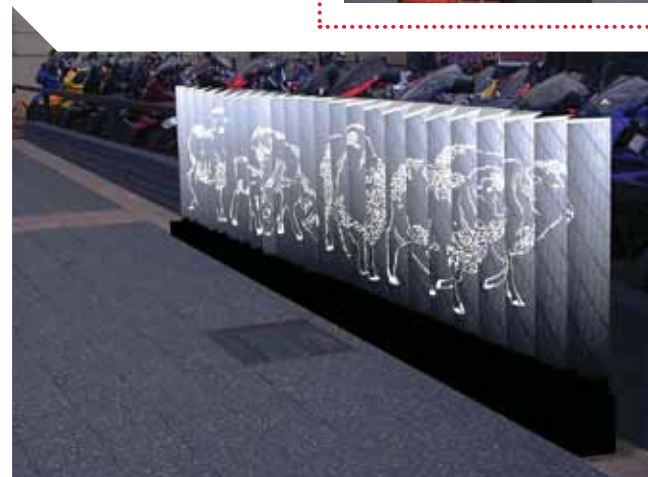
Paintwrights, 2007

**Location: Escen Building, 138-140 Church Street**



### 16. Baacode

Phil Lethlean, 2007  
**Location: Church Street and Great Western Highway intersection**



### 13. • DNA

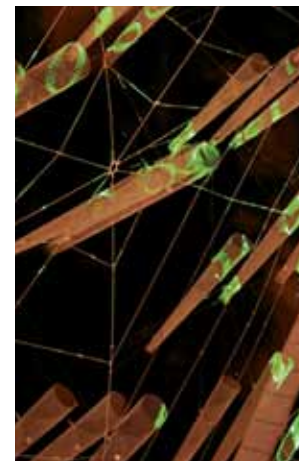
Regina Walter, 2003  
**Location: NSW Police Headquarters, Charles Street**



### 9. Flock

Phil Lethlean, 2007  
**Location: Church Street, between Macquarie and George Streets**

This site-specific, airborne work uses light as art. It was inspired by the woven traps that the Burramatta used to catch eels in the Parramatta River. At night, lasers dramatically illuminate the suspended mesh and wire structure.



### 8. Justice Precinct Artworks

2007

**Location: Marsden Street, between George and Phillip Streets**

A number of contemporary artworks were commissioned as part of the development of the Justice Precinct. Many reflect events from Parramatta's colonial past. Others provide interpretations of the fertile riverside landscape.

#### – COMPOSING HERITAGE: ROSE HILL TO BURRAMATTA

**Location: Attorney General's Department Building**

#### – ALL IN ONE DAY

Mel O'Callaghan (Virginia Wilson Art)

**Location: Criminal Trials Courts foyer**



#### – LANDSLIDE

Mel O'Callaghan (Virginia Wilson Art)

**Location: Justice Precinct Riverwalk**

#### – PHARMACOPEIA OF THE BURRAMATTA

Gary Carsley (Virginia Wilson Art)

**Location: Attorney General's Department building**

Consisting of 95 panels of wood vinyl, this digitally reproduced artwork depicts the fertile parklands along the nearby Parramatta River. It is one of the largest landscape artworks in NSW.

# Public art to performance, events to exhibitions – be inspired by the exciting artistic and cultural expressions in Parramatta.

From stone and steel to sound and light, artists have created many innovative artworks, each seeking to draw you into a new experience of a place or time. Many are site specific. The artists are inspired either by the physical qualities of the location, its history or cultural significance.

Explore our city streets, buildings and open spaces. They are alive with creativity.



**Main walk: 2.8 km, 90 mins**  
**Extended walk: 0.7 km, 20 mins**  
 Allow additional time to visit Arts Places and Spaces



## Life Along the Riverbank

### 1. Story Walls

Greg Stonehouse & Susan Milne, 2009

**Location:** River Foreshore, southern side, near ferry wharf

Pause here to reflect on Parramatta's heritage and the different sorts of people who lived and worked along this riverbank.

**Tip:**

To hear the stories of characters from the 1800s you can download podcasts from the Parramatta City Council website:

[www.parracity.nsw.gov.au/culture\\_and\\_leisure/arts/life\\_along\\_riverbank](http://www.parracity.nsw.gov.au/culture_and_leisure/arts/life_along_riverbank)



### 2. Windmill Shadow

Greg Stonehouse & Susan Milne, 2009

**Location:** River Foreshore, southern side, near Gasworks Bridge

The artwork incorporated into the pathway here represents the shadows from the blades of a wind and water mill that early entrepreneur George Howell built right on this site in 1828.

### 3. Sentry Box

Greg Stonehouse & Susan Milne, 2009

**Location:** River Foreshore, southern side, near Gasworks Bridge

This 8-metre high contemporary artwork evokes life in the 1790s when Parramatta was a military garrison town. It tells of the hardships and survivals in an era when strict military rule was the order of the day.

**Tip:**

Walk inside the sculpture to read the stories of people who lived in Parramatta during this turbulent time. Don't forget to take a look up at the underside of the arch.



### 4. Riverwalk

Jamie Eastwood, 2000

**Location:** Riverside Walk, northern side of Parramatta River Foreshore

The artwork that has been hand painted onto this walkway traces the sometimes challenging history of the Parramatta area from the perspective of the local Burramatta clanspeople of the Darug tribe.

*'I hope to maintain the Dreaming into the future, and for a peaceful and harmonious relationship for the future of both black and white Australians.'*

— Jamie Eastwood



### 5. Wake

Greg Stonehouse & Susan Milne, 2003

**Location:** Elizabeth Street Footbridge, Parramatta River Foreshore

Walk across the bridge to experience the gliding movement of oars and the flight of birds. At night, the suspended oar-like components are lit from above and below, creating wondrous reflections on the river waters.



### 6. St Patrick's Cathedral artworks

2002

**Location:** Corner Victoria Road and Marist Place

The interior, doors and windows feature a number of unique, major artworks by Australian artists. Each has been specially commissioned to form an integral part of the overall design of this contemporary cathedral opened in 2003.



**Altar & Baptismal Font**  
Anne Ferguson

**Cross with Corpus & Aureole**  
Robin Blau

**Altar Chair**  
Anne Ferguson

**Cathedral Pews**  
Kevin Perkins

**Entry Door Gates**  
Robin Blau

**Sacred Vessels**  
Hendrik Forster

**Stained Glass**  
Klaus Zimmer



### 7. Airmaster

Sue Callaghan, 2007

**Location:** in laneway between 315 and 317 Church Street

*"This work was inspired by my dawning awareness of the 'forest' of like objects attached to the roofs and walls of the row of restaurants ... Seamed into the existing architecture, they are intended to quietly disrupt, to be there but not there."*

— Sue Callaghan

